



MILESTONE 17

CULTURE AND SPIRITUALITY

The 'Cultural Heritage' Programme, adopted in 2004, has made a significant contribution to the spiritual renaissance of Kazakhstan. Over 70 archaeological and architectural artefacts have been restored and more than 40 archaeological research programmes have been conducted.

The Astana Opera House has become the focal point of Kazakhstan's new culture. Opened in 2013, it is regarded as one of the five largest theatres in the world, with the Main Hall seating 1,250 and the Chamber Hall seating 250. The architectural style is inspired by 18th century Italian theatres and includes frescos and other important elements of Kazakhstan's national heritage.

MILESTONE 18

THE SOCIETY OF UNIVERSAL LABOUR

The concept of the Society of Universal Labour is based on the important values of worthy human endeavour. The Society of Universal Labour is considered to be a key building block in developing the new society in Kazakhstan.

Left: The Astana Opera House



The Cultural Legacy of Kazakhstan

